

The Current

WWW.THECURRENT-ONLINE.COM

SEPTEMBER 12,
2011

VOL. 45;
ISSUE 1352



UMSL Department of Transportation makes further shuttle changes

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The Current

VOL. 45, ISSUE 1352
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AFFILIATIONS



News

New shuttle bus system under scrutiny: two sides debate positive and negative changes

Department of Transportation makes attempts to improve on-campus shuttle routes, receives varied feedback from students

MINHO JUNG
News Editor

New changes in the routes and schedules of the campus shuttle bus system has caused confusion and inconveniences to students. The transition was initiated for the 2011 fall semester as Lieutenant Charlie Roeseler, the newly appointed commander of special operations of the parking and transportation department.

Regarding the new shuttle bus schedule, there is quite a bit to be said. "I can understand that north campus shuttle and south campus shuttle can't come together at the exactly same time; but, if you go from the dorms to Mark Twain, you have to wait ten minutes for the shuttle at the dorms to get up [to] the north campus circle and wait another ten minutes for north campus shuttle just to get to the building you want to go to," Steven Wecke, sophomore, physics, said. "It is ridiculous. It makes the shuttle useless if you can walk faster than riding a shuttle."

According to the new shuttle system at the beginning of the semester before the improvements were made, the shuttle buses operated separately within each campus. Shuttle buses go around either south campus or north campus. The crux of the problem lies in the fact that many students who use shuttle bus wanted to move from south campus to north campus and vice versa, instead of moving within the same campus.

Considering some feedback from students, the department has made some improvements by adding express shuttles in order to provide more shuttle buses during the busiest times of a day. The idea is based on providing optimal shuttle bus services based on demands at different time frames. Issues surrounding extended wait times and complications in the shuttle routes still remain as problems to be addressed.

"The system they have now would work better if they

had north campus shuttle and south campus shuttle both coming into the main circle at the same time so that you can get off one shuttle and get right back onto another shuttle," Wecke said. "Right now, it is too much waiting."

The parking and transportation department sent an e-mail on September 7 to students in order to explain the improvements that have been made with the transportation system. The improvements include helping students with disabilities.

"[One of the difficulties is] working with a budget constraint, I can't solve problems for individuals, so what I try to do is balance it," Lt. Charlie Roeseler, commander of special operations and parking and transportation, said. "The goal was to try to identify changes that needed to be made and try to figure out how to do it within the budget restraint we have."

The transition was planned to improve the quality of student transportation system within the campus. Despite the fact that the new experiment on the transportation system has produced some unintended hassles for students, a wise solution is expected to be found eventually.

"When I started this, the goal was to be open to improvements. So, if somebody has a valid improvement [suggestion,] I'm all about making it work," Roeseler said. "My knowledge isn't nearly as good as those guys riding the buses. So, what I do is to try to go out [and] reach out to people that have that experiences dealing with shuttles and what their problems have been in the past. The goal was to make improvements for students."

Some remaining issues are expected to be addressed pending suggestions from students and faculty members. The shuttle system is open to further improvements.

Corrections and our sincere apologies

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made.

In the previous issue, we mistakenly miscredited Ms. Julie Sebastian concerning her position at the University of Kentucky, prior to coming to UMSL.

Ms. Sebastian was cited as having been the Dean of the College of Nursing at University of Kentucky, but she was actually the Assistant Dean for Advanced Nursing Practice.

Second, in the August 29 issue, the article concerning the "2011 Fall Expo" contained another organization name mixup. The Black Leadership Organizing Council was referred to as a Counsel, rather than its proper name.

WEATHER

MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
91 68	93 61	77 57	71 53	71 54	73 61	76 64

Summer ends with extreme heat waves, fall arrives swiftly.

St. Louis scorches until summer's curtains fall. Labor Day weekend boasts record-breaking highs, but ended in milder temps with a 30 degree drop in only one day

CATE MARQUIS

A&E Editor

Summer ended on a hot note in St. Louis. Labor Day weekend started with record-breaking highs, but ended in milder temps with a 30 degree drop in one day. This past week we have seen milder temperatures, but it was a hot, dry summer.

2011 was the fourth hottest summer on record for St. Louis, according to the National Weather Service. Records are based on meteorological summer, June through August. The average temperature for summer 2011 was 81.9 degrees Fahrenheit.

The hottest summer in St. Louis was 1901, with an average of 82.7 degrees, followed by 1936 at 82.3 degrees and 1934 at 82.1 degrees. The latter two years were part of the "Dust Bowl" drought years. 2011 edged out 2010, which dropped to fifth place with an average high of 81.7.

Actually the hottest day of the year was September 1, with a high of 104, tying the record for that date. September 2 and 3 both broke records with highs of 101. But those highs do not count for the summer.

This summer saw 12 days of 100 degrees or more. Nineteen deaths in the area were attributed to the heat. In 1980, 153 deaths were due to the heat and there were 18 days of 100 degree and higher temperatures.

Lack of night-time cooling is the reason 2011 and 2010 rank as fourth and fifth hottest while 1980 dropped to seventh. Records are based on the average temperature, both daytime high and the night-time low. While this summer did not set many high temperature records, it did set temperature records for highest night-time lows. July set the record for highest low six times, double the next closest year, even toppling records from the 1870s when record keeping began.

The past 30 years has seen a trend of higher night-time temperatures. What is going on with the weather? Is it global warming? "Global warming refers to the increase in the earth's average temperature. For several years, scientists have been measuring a relatively rapid global warming, which is causing concerns in the scientific community. If this trend continues, then many undesirable climate effects will probably occur," Bob L. Henson, professor of physics at University of Missouri-St. Louis, said.

But weather and climate are different things which mean attributing a single weather event to global warming is not possible. Weather is the combination of conditions, such as air temperature, cloud cover, precipitation, etc., at a particular time and place.

"The climate of a locality is the average weather over thirty years plus the weather extremes during this period," Henson said.

"Weather and climate vary naturally with time and geographical location. Some natural weather variations can be on the extreme side. For examples, the average daily summer temperatures in St. Louis in the years 1901, 1934, 1936, 1954, and 1980 were much above average. If in the future, the average daily temperatures would be consistently above normal year after year, then this hypothetical occurrence might be correlated with global warming," Henson said.

While one cannot say global warming is the cause of one warm summer, one cannot rule it out either. Henson believes this heat wave is most likely just normal variation. However, other scientists see a trend and think global warming may play a role.

Barbara A. Clark, research professor and adjunct associate professor of biology at UMSL, recommends students look at what climate watchers are saying about this summer's hot weather. Clark studies tropical forest ecology, forest carbon cycling and global change at UMSL.

"I recommend this link from the Pew Center on Global Climate Change, www.pewclimate.org/blog/huberd/excessive-heat-across-eastern-us?utm_source=feedblitz&utm_medium=FeedBlitzEmail&utm_content=556774&utm_campaign=0," Clark said.

In late July, the National Weather Service issued excessive heat warnings for a large sections of the nation. Heat warnings are issued when the heat index is expected to reach 105 degrees Fahrenheit or more for several hours over consecutive days or when the heat index is predicted to reach at least 115 degrees. The heat index combines both temperature and humidity to approximate how hot weather feels to people.

The last significant summer storm was July 3, after which only 2 inches of rain fell.

The UNDERCURRENT

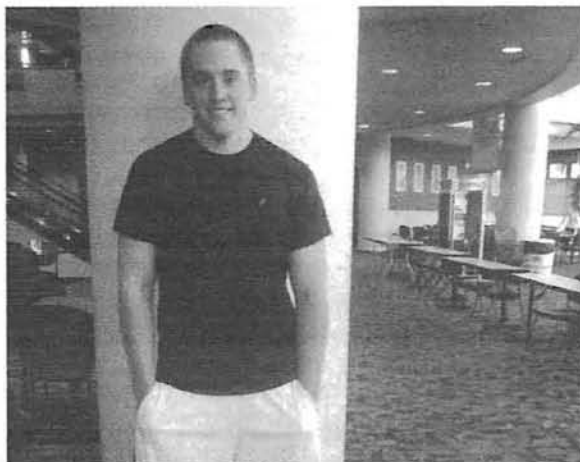
by Sarah Lowe

"What do you think about colleges asking for sexual preferences on applications?"



"I don't think that is fair. It shouldn't matter what their representation is as long as they're in college."

Kayla Coats
Biology
Freshman



"They shouldn't do that!"

Dylan Neely
International Business
Sophomore



"I don't think it's necessary, unless it relates to issues of on-campus student housing."

Chelsea Dearth
Higher Education
Masters

APA's Division 44 elects a new president for term

JOSEPH GRATE
Staff Writer

The American Psychological Association's Division 44 has elected University of Missouri-St. Louis's own, Doctor Mark Pope as their new president. The gavel was handed off to him at Washington D.C. August 8. This makes him the 27th president to serve.

The "poor, gay, Cherokee boy in southeast Missouri," as he described his beginnings, has come a long way. From Valedictorian of his small town high school to President of the American Counseling Association. He has a Doctorate in Counseling Psychology from the University of San Francisco and currently is the Chair of UMSL's Division of Counseling of Family Therapy, according to Academic Analytics, has been ranked the top ten in the nation.

Up in room 415, the newly elected president maintains his office decorated with remarkable phrases covering his front door, and file cabinet. One very important one was a statement from the Washington Post that said the American Psychiatrist Association has removed the word 'homosexual' from the Diagnostic and Statistics Manual of mental disorders. "You guys[homosexuals] are not sick, but normal human beings," Dr. Mark Pope, professor of education, UMSL, said.

Thirty years since the American Psychiatric Association voted to remove "homosexual," Doctor Pope becomes the first openly gay president of a mental health institute. Now he holds the 27th president position of American Psychological Association's Division 44, specifically known as the Society for the Psychological Study of Lesbian, Gay, Bisexual, and Transgender Issues.

According to APA's Division 44's website, the society has been around since 1985 and spreads across the United States. Since the beginning, Doctor Pope has worked at Division 44 and claims to be a founding member. He states that it first started as

the Association of Lesbian and Gay Psychologists, an organization for professionals. They later broadened their scope, as they became part of the American Psychological Association.

Their work is to resolve social conflicting issues with LGBTs and through research, according to Doctor Pope, correct false identities society has placed on them. "It's an ongoing issue," Pope said. He aims to create a strategic plan for the next year as president involving assistants with other organizations and developing the Transgender Guidelines. According to him, transgender is the most recent addition to the Division.

Doctor Pope began his college education in 1969 in the University of Missouri-Columbia under the Vietnam War protests where Kent States shadow lingered over the nation. He mentions he was undecided of a career path for himself, first trying to be a physician only to become a sociology and political science major. "I decided to go to career counseling," Pope said, "I talked to them and sorted things out." Career counseling led him to try at a Law degree where he was able to get involved in student activities and organizations. This involvement and interaction with the students, according him, led him to become a counselor. "I just really loved it, the involvement in student affairs and activities," Pope said. He went on to obtain a Masters in Counseling at University of Missouri-Columbia.

He counseled heroin addicts and male wards of the state in Chicago after school and begin the first, he believes, lesbian gay peer group. This spawned off into a full and developed career in Psychological research into LGBT issues. As a founding member of a society that's grown into a national institute, Doctor Pope says he is "honored to carry on the work the other 26 presidents have done."

Missouri Institute of Mental Health awarded \$1.4 million grant for youth suicide prevention

DAVID VON NORDHEIM
Staff Writer

In 2005, the American Psychological Association estimated that suicide is the third leading cause of death among young adults, finding that more than 50 percent of all youths suffering from severe depression will attempt suicide at some point in their life.

"At our center, around 20 to 25 percent of our clinical patients report at least some suicidal ideation at some point during their young lives," Dr. Jerry Dunn, Executive Director of Children's Advocacy Services and Associate Clinical Professor at University of Missouri- St. Louis, said. "When treating a teenager, adolescent or even a child, the psychologist is challenged is by the fact that their patient lacks mature problem solving skills, their coping strategies are limited and they're influenced by relatively small life experiences, and that, mixed with impulsivity, can have a very bad outcome."

Fortunately, the Missouri Institute of Mental Health (MIMH), a research and social services organization which operates out of the UMSL, is committed to curbing this tragic circumstance. The MIMH has been an important fixture of the St. Louis mental health community since its establishment in 1962. It has conducted noteworthy clinical research, recruited and trained psychologists for the Missouri Department of Mental Health and provided mental health services to the St. Louis community, one of its major focuses being suicide prevention.

This August, the MIMH was awarded a \$1.4 million federal grant from the Substance Abuse and Mental Health Services Administration, enabling the institute to expand its youth suicide prevention efforts. The MIMH is the third institute to be awarded this sizable grant since the Missouri Youth Suicide Prevention Project began in 2005, and it aims to use the funds to improve its existing suicide prevention programs, which seek to provide at-risk young adults greater access to

the mental health services they need.

The potential this grant poses to the St. Louis mental health community has already caused a great deal of excitement among UMSL's psychology staff, who anticipate an even greater expansion to the MIMH's already considerable efforts in suicide prevention.

"I actually interned at the Missouri Institute of Mental Health, so I know the quality of research and interventions that they provide has always been exemplary," Dr. Dunn said. "Kids in Missouri are lucky to have [MIMH] shepherding this process and heading up this grant. They have this incredible balance between academic research and practical, real world experience, and I think that's the approach this grant needs."

Miriam McCord, Executive Director of the Coalition for Mental Health, also praised the MIMH's extensive efforts at youth suicide prevention, applauding their dedication to a tragically overlooked problem. "I think Missouri tends to be a conservative state as far as treatment of mental health issues goes, and it takes a lot of courage to seek help," McCord said. "We're fortunate to have [the MIMH] in our community. They have the community's best interest at heart and the funds to implement it. Awareness and education is needed in our community for us to move forward and confront the larger problem."

Undoubtedly, youth suicide remains one of the greatest dilemmas facing the psychological community, and UMSL's many mental health faculty expect the Missouri Institute for Mental Health to remain a powerful ally in this struggle, anticipating that this sizable grant will provide even greater possibilities for treatment and prevention.

A&E



Arianna String Quartet performs Tribute, a 9/11 remembrance concert, at Touhill Performing Arts Center on Friday night.

NIKKI VAHLE / THE CURRENT

Exciting performance season planned this fall at Touhill PAC

YUSEF ROACH
Staff Writer

The University of Missouri – St. Louis' Blanche M. Touhill Performing Arts Center has an absolutely incredible season planned for the 2011 Fall semester. With performances by nationally-known comedians, world-renowned musicians and instrumentalists and breathtaking acts by dancers, there is certain to be something to hold even the most jaded theater fan's interest.

The season kicked off September 9, with a concert by artists-in-residence the Arianna String Quartet, commemorating the tenth anniversary of the September 11, 2001 attacks.

Next is a return performance of "Botanica" by MOMIX on September 13. Dance St. Louis presented this popular, creative combination of dance and illusion here last spring to rave reviews and is bringing the show back for another performance.

September 14 is the sure-to-be-hilarious "Back to School Comedy Show," featuring three of the Midwest's funniest comedians: Toni Roberts, Damon Williams and St. Louis native B-Phlat.

Ed Reggi and his "Arts at Play: Paper Slip Theater" present an unrivaled theatrical experience, coming up with an entire stage play based upon suggestions and utilizing assistance from the audience, September 23.

Rounding out September is "Zheng Xulan: Songs of China," a concert by one of China's most popular singers and humanitarians performing September 24.

October 1, the St. Louis Harmony Chorus presents "Solid Gold," a night of a capella harmony.

Jazz legend George Benson brings his musical and improvisational skills to the Touhill October 2. The St. Louis Jazz Orchestra, led by bassist and UMSL teacher Jim Widner, performs October 4.

Modern American Dance Company (MADCO), an UMSL favorite, brings double the excitement with "Pulse" for two shows October 7 and 8. The Jazz St. Louis Youth Concert rounds out that weekend on October 9.

October also begins UMSL's 2011 theater season, with Isabel Allende's Latino masterpiece "The House of the Spirits." The play is adapted for the stage in English by Caridad Svich and directed by UMSL Theater teacher Tlaloc Rivas. Seven performances will be presented between October 14 and 22.

The Martha Graham Dance Company presents a program that includes Aaron Copeland's "Appalachian Spring," with three performances October 14 and 15.

"The Wizard of Oz," directed by Tony Award nominee Lara Teeter and put on by the Variety Children's Theater, will give five performances October 21 through October 23.

A benefit concert for victims of the Japanese tsunami disaster is planned for October 27. The concert features the Arianna String Quartet, Ambassadors of Harmony, Modern American Dance Company and St. Louis Osuwa Taiko group. To finish the month off, the Arianna String Quartet returns to perform Beethoven's "Razumovsky" quartets on October 28.

Grammy-winning country music singer, Kathy Mattea performs her classics as well as hits from her new album, COAL, on November 4.

Other performances around this time include: "In the

Mood," a 1940s style big band complete with swing dancers on November 5 and jazz legends Dianne Reeves and Ahmad Jamal on November 6. Improvised Shakespeare offers a mix of improvised Bard by way of Monty Python on November 5.

UMSL Dance Department's "Sum of Motion," in one of their bi-annual showcases, is set for three performances, November 10 through 12. "Joshua's Boots," a children's opera with a cowboy theme, is presented November 18.

The Celtic Festival, with authentic music, food and beer from Llywelyn's Pub, is November 19.

Grammy-nominated musician Jim Brickman begins the holiday concert season on November 26. Holiday programming includes multiple shows by both the Ambassadors of Harmony, December 9 through 11, and the classic "The Nutcracker" by the St. Louis Ballet, December 16 through 23.

The multimillion dollar facility designed by internationally respected master of modern architecture I. M. Pei, opened for its inaugural season in 2003, delivering fine arts to not only the UMSL campus community, but St. Louis and the Midwest as a whole. While not only serving as an affordable platform for the most riveting, acclaimed shows around, it doubles as a studio for students and teachers of UMSL's College of Fine Arts and Communication (CoFAC), particularly its burgeoning Department of Music and Department of Theatre, Dance and Media Studies.

For more information, including exact times, dates and prices, contact the Touhill by phone at 314-516-4949, or via their website, Touhill.org. Many performances are free or have reduced ticket prices for UMSL students.

'DaBong!' card game is da-bomb!

JAMAL JONES
Staff Writer

Okay, so many readers may be thinking "Dabong! What in the world is that?" Many college students had their own thoughts of what "Dabong!" was. It was quite hazy until they saw a quirky set of playing cards falling from my bag. The name itself provokes enough curiosity to get even the biggest party pooper involved. We're here to clear up the smoke.

"Dabong!" happens to be a well-thought out masterpiece of a card game. After doing the research, the new card game has a history that would explain exactly why. "Dabong!" was created by a few PhD professors at Kalamazoo College in Michigan. Before its release to general public, the creators tested the game on, you guessed it, college students. We seem to always be guinea pigs for greatness. Over the course of seven years, students and its creators played the game and tweaked it to pique youthful interest. They made sure to test it on a diverse spread of students to incorporate a wide array of gaming modifications. It is safe to say the research has paid off.

"Dabong!" can be described as a smart version of "Uno," as one player who tried it said. Since the game allows players to skip people or makes them draw cards it forces action on every play, which keeps players on edge. "Dabong!" has different skill levels for players to beef up the rules as the game heats up.

On the simpler side, players stack cards in numerical sequence, trying get rid of all your cards. For example, if there is a "3" on the table, in order to play, the next player would need to play a "3" or "4." If the player does not have either card then they have to draw from the remaining deck.

This game is far from subtle when it comes to competition.

It can be rather cut-throat, but players tend to favor that. Players have multiple chances to frustrate opponents by either skipping them with a "Jack" or making them draw cards with a "2." So, as you can see, there are a number of ways to keep everyone itching for payback.

The cards in "Dabong!" are themed into different categories: Earth, water, wind and fire. The purpose of this was rather baffling but maybe it is a unique way to mirror the purpose of colors in Uno. Either way, it was a unique addition that helps place this game in a league of its own.

Testing out the game by playing with a group seemed the best way to see if it was worthwhile. After one hand of this tenacious card game many of the competitors lingered around the gathering with their own vendettas from "Dabong!" The distinct root of that vendetta was none other than that of searing revenge. One vengeful player promised "I'm gone get all of y'all back, just watch me!" There is no doubt that "Dabong!" would be able to instigate friendly competition at one's next event.

This game is recommended for up to five players, but with all the twists that can be implemented, it has been found that it can accommodate as many as eight players. Players may find there are sideline coaches and next game "dibbers" putting in their two cents, crowding around the table, waiting for someone to yell the kooky word "Dabong!" which is sure to be followed by the loser's infamous grunt. Everyone knows that grunt - the one that goes "Ugh!" accompanied with a bold yet bitter slap on the table. On a grading scale, the game "Dabong!" would receive a surprising B+ for its originality and adventurous play. Great job, cuckoo dudes from Kalamazoo.

Grade: B+

'Visie Van Amsterdam' highlights Dutch trip

JANACA SCHERER
Managing Editor

The student-run art gallery, Gallery Visio is now featuring colorful posters created by University of Missouri - St. Louis students following a summer trip to a renowned center of art design: Amsterdam. Having traveled to Amsterdam during July, design and advertising students from the UMSL and other local colleges learned a deal about a variety of art forms.

After spending two weeks in the city, students soaked in the sights and sounds of Amsterdam. Visiting eight design firms while there, the students gained insight about the enthralling art scene as well.

The mix of majors also allowed for a balance of ideas between the two fields, design and advertising. Allowing students of each major to share their ideas while being able to take into consideration that of the others.

The design students were then asked to design posters using the Dutch ideas that they had seen on their trip. These posters are now on display in Gallery Visio in the Millennium Student Center.

The show is called "Visie Van Amsterdam." The posters feature a type of art that Amsterdam is known for. Extremely stylized, the posters feature bright colors, beautiful graphics. Each is unique and individual.

Upon entering the gallery, it is suggested that you first look at the three large posters that actually traveled home with the students from Amsterdam. The posters, which also feature

bright colors, wonderful graphics and different styles, are the perfect starting ground for a tour.

Continuing on towards the new pieces, it is hard to determine which are the "American-made" copies, aside from the English words that appears on some. Wonderfully crafted and each with their own personal style, each poster is as enrapturing as the next.

The subject of each poster varies. Some feature simple quotes and writing, others master the use of gradient colors, even posters based on drinking are present. The gallery is a wonderful stop that shows that even the most simple art piece with streetscapes can be alluring and almost awkwardly beautiful.

While most of the posters are silk-screened, there are a few digital prints as well. All featuring design-oriented art, they each show a sense of foreign understanding for the art form that the students were observing.

For those that wish to touch the art, there are also postcard-shaped pieces that allow you to discover the change of color and the motion that can be represented by the simplest patterns.

Most of the prints are on sale. Averaging around \$15, it is a great way to obtain beautiful pieces of art and support student artists as well. The artists also answered questions and showed photographs of the trip on September 6 at the Student Government Association Chambers.

The free "Visie Van Amsterdam" poster exhibit runs until September 22.

LATEST + GREATEST

Movies Opening Calendar

Movies opening Friday, September 16
(Subject to change)

DRIVE (everywhere)

Ryan Gosling stars in a white-hot, edgy drama from Nicholas Reyn, as a part-time Hollywood stunt driver who aspires to being a race car driver while moonlighting as a get-away driver. Director Nicholas Winding Refn combines fast cars, noirish lighting, underworld crime figures and an unexpected romantic touch with Carey Mulligan. Also stars Bryan Cranston (of TV's "Breaking Bad"), Albert Brooks and Ron Perlman.

I DON'T KNOW HOW SHE DOES IT (everywhere)

Comedy starring Jessica Parker about a finance executive juggling career and family, along with Greg Kinnear, Pierce Brosnan and Kelsey Grammer. Directed by Douglas McGrath ("Bullets Over Broadway," "Emma").

HIGHER GROUND (Plaza Frontenac only)

Vera Farmiga, the actress who was so good as George Clooney's match in "Up In The Air," makes her directorial debut while starring in a film about a woman losing faith in her insular evangelical Christian community. Although there are comic moments, the film is respectful of the topic, although it is an honest, sometimes blunt personal viewpoint.

GRIFF THE INVISIBLE (Tivoli only)

Griff, an office worker who moonlights as a superhero, has his life is turned upside down when he meets a beautiful young scientist named Melody, in this indie film that debuted at last year's Toronto Film Festival.

STRAW DOGS (everywhere)

Remake of Sam Peckinpaw's classic which starred Dustin Hoffman as a quiet homeowner terrorized by criminals and which launched the violent thriller genre. There is an old saying about the folly of remaking classic films - if it is perfect, you cannot improve on it, but you can always make it worse - but that does not seem to stop people from trying anyway. This version is re-set in the backwoods South, to add a little "Deliverance" to the mix, and stars James Marsden and Kate Bosworth.

CIRCUMSTANCE (Tivoli only)

An Iranian film about two young women who are sexually attracted to each other, which is strictly forbidden under their Islamic regime. The film promises social commentary but also reportedly focuses a great deal on some hot bedroom stuff.

MOVIES

Life of famous Formula One race car driver celebrated in film 'Senna'

ANGIE O'DELL
Staff Writer

Rarely has documentary so engaging been seen in the recent past. "Senna" shows a special side of one of the most famous Formula One race car drivers of all time. Ayrton Senna died at the San Marino Grand Prix in 1994 at the young age of 34.

An awesome documentary on this accomplished and famous racer's life, "Senna" uses rarely seen footage gathered over time from family videos coupled with famous televised footage and commentary of the races that made Ayrton Senna the World Champion three times. A rapport is felt with the audience and the film becomes one with the viewer, capturing the heart of the viewer through clips that showcase triumph, joy and hardship. Senna's hard work is seen and his success is felt. This film is a tear-jerker for Senna fans and non-fans alike.

This explosive documentary delivers in the ultimate sense of the word, all of the tragedy and the triumph that made Senna who he was. From his climb up the ladder of poverty to him helping children less fortunate than him from his home country of Brazil, an elaborate and full picture is presented.

The famous rivalry between Senna and Alain Prost, another famous driver who also has a huge following, is shown throughout the movie. After all, it was the truth, and a documentary shows the truth. The viewer can relate and see what really happened behind the scenes, including the emotional arguments between the two racers and their relationship. The relationship became so touchy and generated such a fierce competition between the two teammates, that Prost was moved to another team.

Senna left his family and friends in Brazil to go live his dream of racing, a dream that he had since his days of boxcar racing at the age of 17. His mother always worried about his safety while racing, but let him follow his dreams. His family was very supportive, but a clip is shown of his father and mother afraid for him racing in a Formula One car.

Senna was determined not to quit. He was concerned when he found out that the safety features of Formula One were compromised in 1984 in order to meet the committee's regulations. The regulations stated the extra features that made the Formula One cars perform so well in races must be removed. Senna was quite concerned and clips are shown of his somber mood and his disappointment. Senna was concerned not so much that he would lose, but that his safety was compromised. Tragically, Senna did not want to race his very last race but felt that he must and could not give up. During his last race, Senna was unaware that he would have an accident, but he knew that his car was not working as he wanted.

During the film, Senna's hard work and team spirit are felt. The audience experiences his journey and life with him, through the excellent footage and interviews shown throughout the entire length of the film.

"Senna" is an excellent film and it showcases Ayrton Senna with all of his strengths and weaknesses throughout his entire racing career. Everything is well done and well composed.

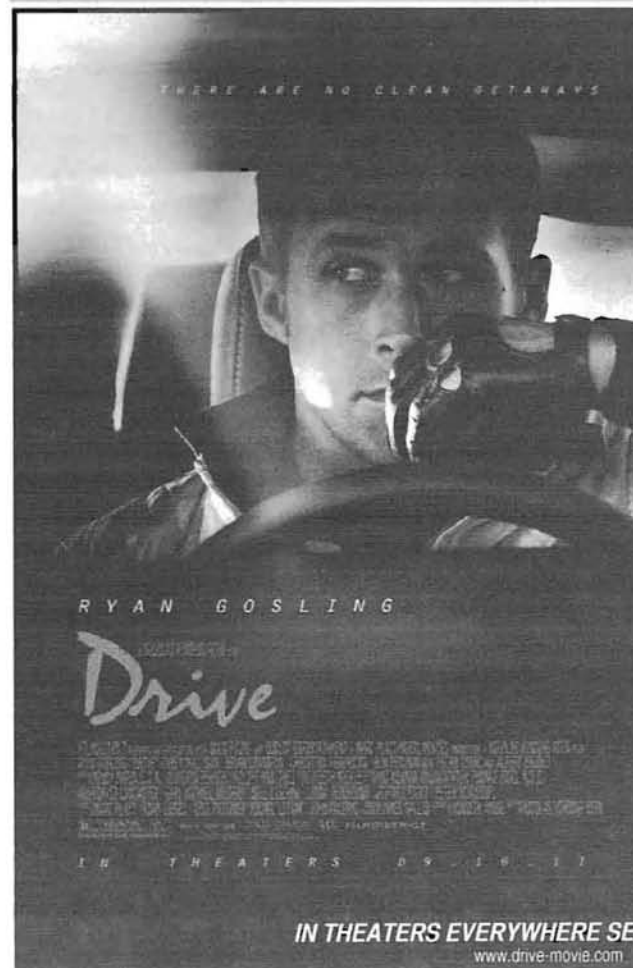
By the end of the movie, and throughout the entire film, Senna comes out ahead in the eyes of the audience. In all of Senna's glory, his life is one well lived. The documentary "Senna" is showing at the Tivoli theater beginning Friday, September 2. Seeing it in its entirety is recommended. It is well worth the investment of time and money.

Grade: A



Formula One driver Ayrton Senna in the documentary SENNA.

PHOTO COURTESY OF UNIVERSAL PICTURES



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Hymn for Her, Lucy Tight and Wayne Waxing strike a comic pose on cover of their new album.

ALBUM COVER ART COURTESY OF HYMN FOR HER

MUSIC

'Lucy and Wayne and the AmAirican Stream' surprises

ALADEEN KLONOWSKI
Staff Writer

Armed with a vintage Airstream trailer and half a dozen instruments, "a three-stringed broom handle/cigar box, banjo, dobro, bass drum, hi-hat and harp" according to their website hymnforher.com, Lucy Tight and Wayne Waxing are crossing the country and spreading their homegrown brand of down and dirty Americana/folk/rock music. Just in case you missed it, they made one of the prominent instruments themselves with a broom handle and a cigar box. It does not get much more indie.

It will be interesting to see how their music will translate to a live performance. The duo will perform in St. Louis at the Crack Fox, 1114 Olive in downtown, on Friday, September 23.

Hymn for Her falls somewhere between The Raconteurs and Mumford and Sons. They do a good job capturing the low-fi grungy sound often used by musicians like Jack White and the Black Keys, while capitalizing on the increasing

popularity of the Americana movement. They bring a sound that is clearly countrified, displaying a definite influence from Appalachian mountain music, with modern rock and roll flare from the electric guitar and distorted vocals.

As for their latest CD, "Lucy & Wayne and The Amairican Stream," it opens with the track "Slips" which portrays a sense of dissatisfaction with the "American Dream" set to an intoxicatingly upbeat banjo. As the album progresses through its 12 song line-up, the band hits you with track after track of surprisingly complex melodies for just two people. The track "Odette" begins with a recording of the hook by a young child, followed by the actual lullaby, sung by Lucy Tight. The slow, haunting song seems to be Tights' forte. Wayne Waxing powers through most of the lead vocals from his bass drum in the back while Tight harmonizes.

While certain tracks seem to take a backseat lyrically to make room for the all-consuming "ho-down" motif, their mastery of driving beats and what can only be described as

an eclectic mix of instruments makes for an overall enjoyable listening experience. Like many of today's no-nonsense, back-to-basics indie rock groups, H4H recorded the entirety of this album inside their 16 foot, 1961 Bambi Airstream trailer, creating a sound that is as gritty and "real" as they are.

Overall, "Lucy & Wayne and The Amairican Stream" is a solid work, considering its nomadic origins. It would be easy to look at the album's cover art and think it is not worth your time - there is Lucy Tight breastfeeding a baby with a can of beer in her hand and Wayne Waxing with a matching can grilling behind her - but give it a listen. You will find a duo that does not take themselves too seriously, a pair that is drawing inspiration as they roll through America and bringing that inspiration to fruition for their listeners. So throw on your nicest pair of overalls and crack open a cold one, they are not likely to disappoint.

Grade: B



CHIN HAN (left) as Sun Feng and MARION COTILLARD (center) as Dr. Lenora Orantes in *CONTAGION*, a Warner Bros. Picture release.

PHOTO BY CLAUDETTE BARIUS. COPYRIGHT: © 2011 WARNER BROS PICTURES. ALL RIGHTS RESERVED.

Realistic thriller 'Contagion' spreads pandemic and panic

CATE MARQUIS
A&E Editor

Fear of pandemics like the 1918 influenza has gripped the world since the words "bird flu" became common. Director Steven Soderbergh puts that fear to cinematic use in the real-science thriller "Contagion." This real-world thriller - because this threat is too real to call it science fiction - also boasts a remarkable all-star cast, including Matt Damon, Kate Winslet, Gwyneth Paltrow and Jude Law.

Panic, as much the disease, is the plague that grips the world. The film is a chilling cautionary tale because it is so accurate.

Germophobes everywhere will cringe. "Contagion" gets the science right, one of the most realistic of medical-themed films ever, which makes what happens all the scarier. Every time someone coughs, we flinch. Simple things, like blowing on dice or eating some peanuts from a bowl at a casino bar, suddenly look ominous.

For those of us who know something about pandemics or molecular biology, there is not much to surprise in the track of this contagion. However, most audience members will be terrified, particular germophobes. You may never touch a surface and then your face again.

The film counts down the days from the start of that plague, starting with "Day 2," leaving the mystery of its origin until later. Besides, that second person infected is the one responsible for the worldwide transmission.

Beth Emhoff (Gwyneth Paltrow) is a globe-trotting business woman returning from a trip to Hong Kong to her home in Minnesota, where husband Thomas (Matt

Damon) and young son are waiting for her. Beth feels sick immediately upon her return, although she thinks its jet-lag. It is not and seizures send her to the hospital, where the alarmed doctors quickly call in the Centers for Disease Control.

The fact that the victim made a couple of connecting flights mean that things are already getting scarier. Lawrence Fishburne plays Dr. Cheever, head of the CDC, who dispatches Dr. Mears (Kate Winslet) to Minnesota, to investigate the virulent disease and contain the outbreak. Meanwhile, samples are proving difficult to analyze and are sent by lab researcher Dr. Hextall (Jennifer Ehle) to a hot-shot researcher Dr. Sussman (Elliot Gould) in California.

Cases pop up around the globe, bringing the World Health Organization, which dispatches Dr. Orantes (Marion Cotillard) to Hong Kong, one of the potential sites for the disease's origin.

The general public's unease about the spreading disease and lack of official word about it opens the door for aggressive blogger Alan Krumwiede (Jude Law). Krumwiede may be more interested in hits to his website, and maybe a money-making deal on the side, than in really providing a service to the public.

Each organization sees events through their own biases, so the first thought from the U. S. military is terrorism. But Cheever assures them nature itself "weaponized" this virus.

Only Mother Nature and our globalized world are the source of this plague. When the first big name star is killed off, we know Soderbergh means business about keeping us on edge.

But the real scare is not the pandemic, but the panic that spreads with it. The film also does not shy away from showing how bureaucracy, turf-wars and even individual egos can get in the way in the critical early stages of transmission. However, once the scope of threat becomes clear, everyone puts the task first.

As the director makes clear, a lack of official forthrightness with the public in an effort to "avoid panic," is exactly what opens the door to rumor, opportunists and panic.

Of course, the acting is strong, but if the film has a flaw, it is in the fact that there are so many characters and storylines. Characters get pared down to ideas, with little sense of their personal lives, despite this first-rate cast.

Hollywood has done so many over-the-top scary disaster films that doing one that is realistic seems somehow, well, less scary. But this is no horror film like "28 Days Later," it is a drama that offers some hope, that the world could face down this threat and selfless cooperation could play a role.

"Andromeda Strain" may be the original pandemic thriller but "Contagion" may be the best.

"Contagion" is worth seeing for its very realistic portrayal of the science and pandemics, although it is not flawless as a film. The cast of big name stars will draw people in, but hopefully they will leave with a little insight on real-world risks, both of pandemics and panic.

Grade: B

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Paint flies on MSC lawn & soars onto volleyball court

HALI FLINTROP
Staff Writer

It was a lovely Tuesday afternoon on the lawn of the Millennium Student Center: the sun was out, wind was blowing, birds were singing and paint was flying. Yes, paint. We have the University Program Board (UPB) to thank for this.

After extracting myself from a particularly nasty mud-hole on the lawn of the Student Center, I approached the University Program Board's tarp, upon which several mini-canvases were laid out, side to side. There were only a few paint-filled balloons (which were taped to the canvases) left to pop as UPB member, Katie Green, junior, communications, handed me a dart to throw. Luckily for me, no one apart from Green and other UPB event sponsors saw my throw—I failed even to come close to popping one of the balloons.

"I can't do it... not even close," Scott Morrissey, junior, secondary education, chimed in. Morrissey, UPB member and organizer of the Splatter Paint event, intended Splatter Paint to be an opportunity for students to relieve stress and have a bit of fun between classes, while (albeit in a small way) getting involved in the University of Missouri-St. Louis community. Morrissey's plan was clearly working, considering that the count of students who had left their paint-splatter (or dart hole, if they had poor aim) on the interactive piece of art was nearing 50 by the time I arrived at a quarter past twelve, an hour and fifteen minutes after the event's beginning. Even a few faculty members could not resist the free-spirited allure of popping paint-balloons with darts, including Student Services Coordinator Nick Messing and Nancy Percy of the Office

of Student Life.

"It inspires the togetherness of UMSL community," explained Erin Potts, junior, accounting, and another friendly member of UPB, referring to the overall intentions of the University Program Board. "We are looking to bring together all students: commuter, residents, non-traditional students, as well as the faculty and the staff."

"People get inspired by the different colors they see in life," Potts said. And she seems to have it right on the money—the nearly-painted formation of mini-canvases was certainly inspiring to look at, and all the more because it was a creation of the UMSL community; though it is likely that we do not know the majority of people who made their mark on the canvases, the sense that it is the creation of an organization in which we are all intertwined and immersed makes it all the more important.

Aaron Winters, UPB Graduate Advisor said of the event, "It gives students an opportunity to express themselves when on their way." For those who wanted a piece of the Splatter-Paint event to hang in their dorm room, UPB members were handing out tickets to be traded in for one of the mini-canvases the next day, at the Office of Student Life, after the canvases had spent some much-needed drying time in the sun. I have already picked my favorite.

Splatter Paint was not the only colorful activity the Student Activity Boards had planned for this week, as Neon Volleyball was a smash for UMSL students a few days later. Before you walked into the Mark Twain Gymnasium, you could hear

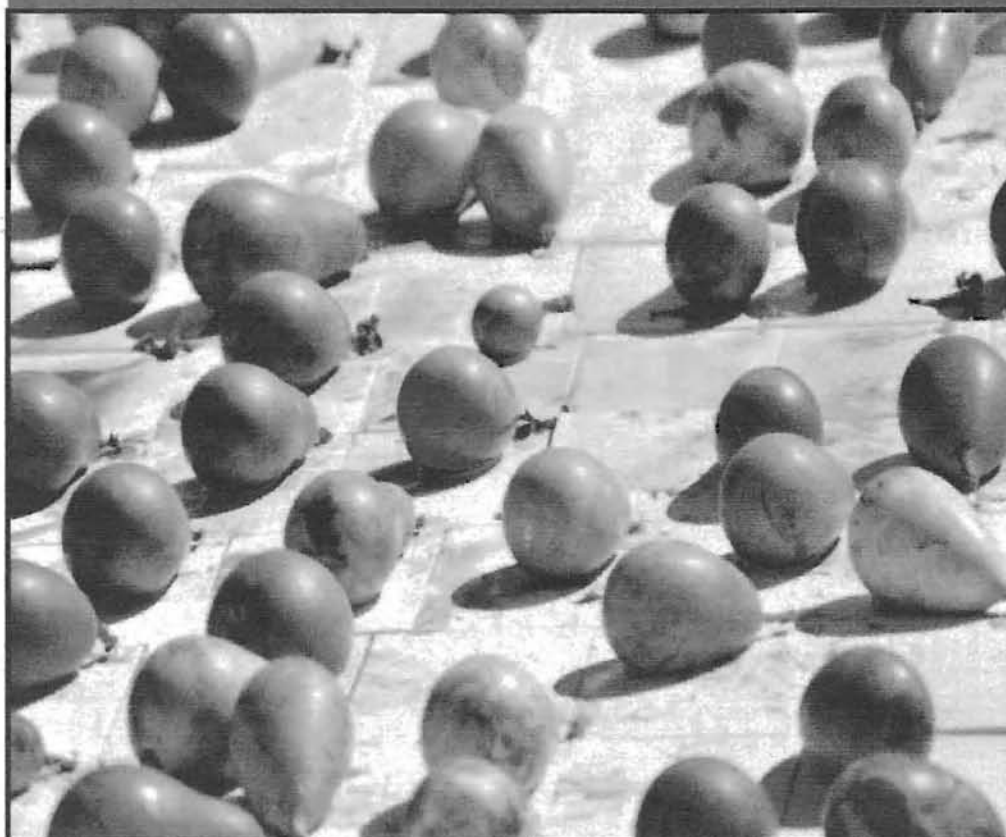
the music bumping and could feel the energy. Disc Jockeyed by Joe Ray, senior, media studies, and Jimmy Barnes, senior, business, the event had neon balloons strewn about, and people were given glow sticks to wear. After that guests would go to the t-shirt decorating station where they would get a white t-shirt to decorate with neon markers, such patterns like question marks, stars, polka dots and stripes were seen. It was time to play neon volleyball!

There were two courts that were set up with normal regulation volleyball boundaries, which were marked out in neon tape so the lines would show up in the black light. "It is harder than normal volleyball, a lot harder to see," Harvey Binford, junior, communications and media studies, said. "So this requires a little more focus and team communication." Teams consisted of eight people on the court at a time, with subs rotating in every switch of possession.

One of the pioneers for this first time event was Haley Cole, sophomore, nursing. "This should be a fun night, a lot of friends will be here and we look forward to the participation of the women's volleyball team," Cole said. She said she got the idea from Mizzou, who had a similar event for putt-putt golf. She rented eight black lights online and got 72 white t-shirts for the event. She is part of the Student Activities Board and hopes to plan more events like this for the fall.

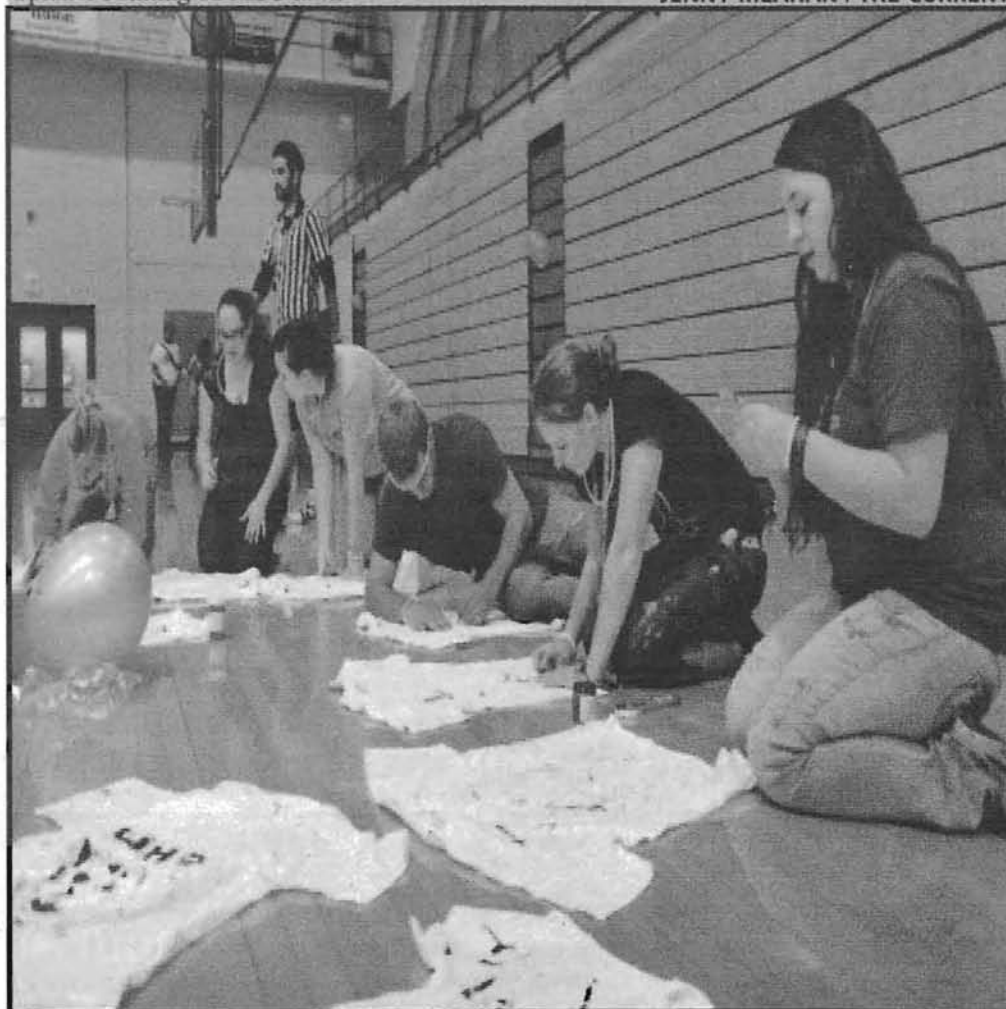
This event was fun for all, even those who did not participate in volley ball. Nicole France, senior, social work, was just a spectator for the event, but had fun cheering on her friends.

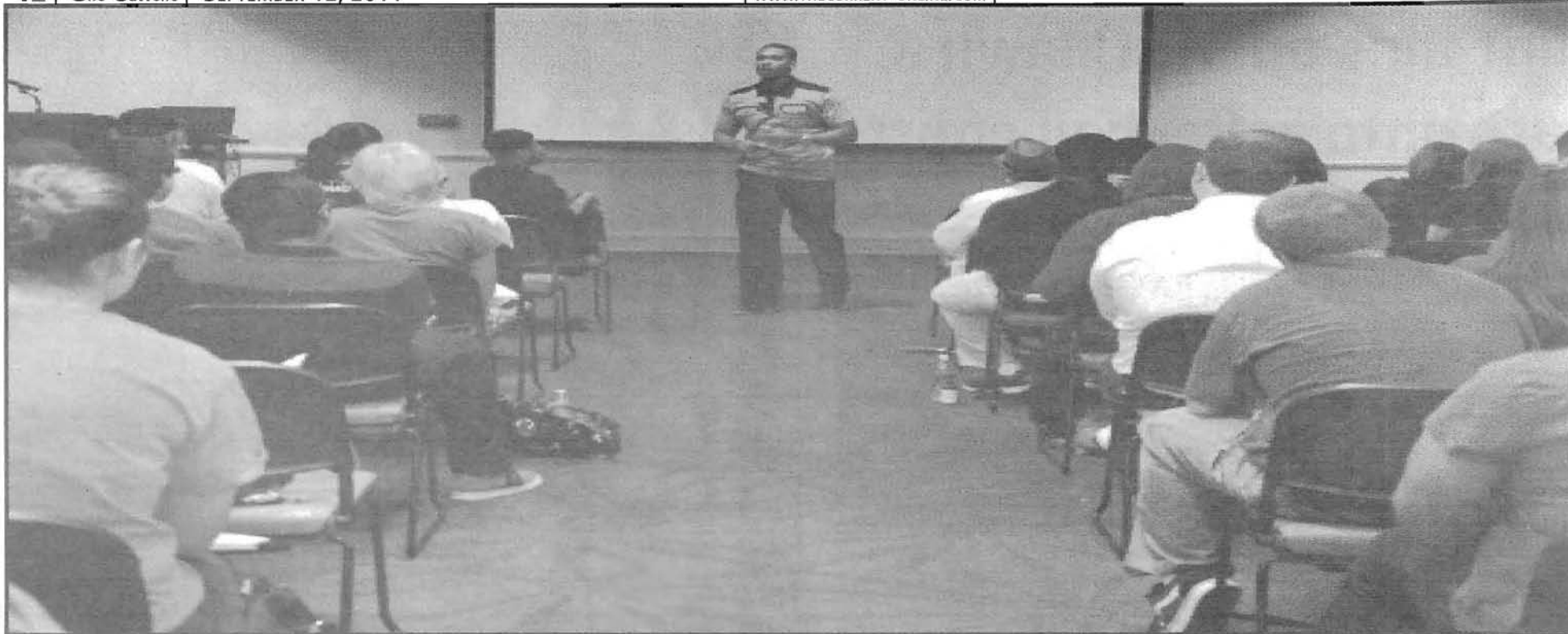
Features



Splatter Painting on MSC lawn

JENNY MEAHAN / THE CURRENT





Brandon Williams, ex-NFL player, gives advice to UMSL clubs and organizations.

NIKKI VAHLE / THE CURRENT

The Office of Student Life's Leadership Workshop brings ex-NFL player, Brandon Williams, to UMSL for motivation

ASHLEY ATKINS
Features Editor

Saturday morning, clubs and organizations came to the Millennium Student Center of the University of Missouri- St. Louis to participate in a leadership workshop. Conducted by the Office of Student Life, the event featured former NFL player, Brandon Williams.

As student officers began to arrive, they were immediately directed towards a registration table where they were given identification, a raffle ticket and an itinerary packet. The packet which mapped out the morning schedule offered guests a selection of mini presentations concerning the subject of leadership to choose from. People fingered through this list until the keynote speaker was introduced for his motivational message.

He first chose to make his introduction by using a "Did you know" PowerPoint that exposed certain facts that the average American may not know concerning competition for their jobs by countries such as India, China and Japan. But, through the shock and disappointment he managed to work up a positive message.

"By 2015, there will be a manufacturing renaissance back in the United States," Williams said. "Find a way to get in on the good."

After an injury that removed him from the NFL in 2009, through hard work he managed to land a job as a sports caster for Fox 2 and the Big Ten Network. He credits this to his 4 P's of life: Persistence, Patience, Productivity and Prayer.

His goal for the day was to encourage the audience to get back in the job market and make connections, to take their jobs back, even if it means getting in on international business such as the China Hub.

Around noon, discussions were put on hold for a complimentary lunch break in the Nosh. After grabbing their sandwiches and salads, guests were divided and assigned to a numbered table, forcing them to sit with people that they may have never met.

It was a lesson in the art of networking. They were encouraged to have discussion on what they had learned so far in the event.

A Black Student Nursing Association member had gotten worked up about

Williams's sudden change in career paths. "Guess, that kind of made me think, 'well I want to be a nurse, but what if something happens at the prime of my career? What if things change after a few years,'" Ammie Leachman, junior, nursing, said. "I still have to have other options."

Another guests valued the workshop for its knowledge of a world beyond school. "I believe that it is a great event to help people take control of their lives, become leaders and take advantage of all of the opportunities that the world has to offer," Nicolas Silva, senior, President of Ad Corps, said.

Before the workshop came to a close, all clubs and organizations were asked to convene in Century Room

A&B for further discussion on what was learned in the course of the day. The audience looked exhausted by their newfound enlightenment, but they were still able to hold on for the raffle draw. Things such as t-shirts and exhibit passes were distributed in the beginning, which left the guest hardly inspired. It was not until the announcement of the grand prize that the crowd got rowdy. The final pick in the raffle would take home tickets to Sunday's Rams game. The catch: the winner still had to be in attendance. Apparently, a couple of people had left the event early and had missed a great opportunity.

This did not distress those in attendance because, by this point, the mentality

floating about was "every man/woman for himself." This was ironic considering the message of comradely that was spread throughout the workshop. At this time, the audience was focusing more on the "importance of communication" side of the event. They saw something that they wanted and let it be known. The tickets landed in the hands of a student with rainbow hair, a perfect way to cap off the afternoon, leaving the audience antsy from a crushed dream. Of course, Student Life did not let their guests leave empty handed. By turning in an evaluation form and their name tag, guests were given a tote and John C. Maxwell's "The 21 Indispensable Qualities of a Leader." Attend next year.

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UMSL students and the best of St. Louis combine forces at the House of Lyrics to showcase the heart of humanity

ENDEA WILBERT

Staff Writer

"House of Lyrics," an Open Mic Night, was held in the Pilot House last Tuesday. The Black Leadership Organizing Council (BLOC) organized this event, which featured upcoming poet Mari Carter (MC) of Urb Poetry Collective.

The first half, which was the open mic session with ten slots, showcased the many talents of the students at the University of Missouri-St. Louis. Students came out and signed up to present poetry pieces as well as songs. There was also a guitarist and drummer who shared their musical abilities.

The president of BLOC, Aleshia Patterson, was the hostess of the event. Patterson commanded the stage

with her presence, funny remarks, and welcome.

Before beginning the open mic session, Patterson presented her own piece of poetry with confidence, which resulted in loud applause from the audience.

One by one, the students took the stage, sharing some of their most personal pieces. The topics ranged from love, heartbreak and childhood memories to personal struggles and anti-violence. The air in the Pilot House was very welcoming and positive, as the audience applauded and cheered for each presenter.

Even when some poets fumbled a line or two, the praise continued throughout the room, conveying encour-

agement and a sense of unity.

Also showcased this night was a young man who sang a song titled "Quiet" for the audience. The song was done A capella.

The young man wowed the crowd with his soothing tone and his posture and ended the song gracefully. Next up, was a guitar and drummer duo that got the crowd roaring and swaying from side to side. When the guitarist stepped on the amplifier pedal in the middle of the performance the crowd erupted with loud cheers.

A well-known poet in the St. Louis area, who just happened to be a close friend of Patterson, also came out to show support. The poet, named 16 Bars, performed

powerful anti-violence pieces, which had the crowd deep in thought and amazed. After 16 Bars left the stage there was a brief intermission allowing the audience to go to the back table where the members of BLOC were having refreshments.

There was also a DJ who played hip hop music during the intermission and brief breaks. Artists that were played were those such as: Common, Talib Kweli, The Roots and Mos Def. The choice of music added to the positive vibe that was already present in the room.

After intermission, Patterson introduced the featured poet Mari Carter (MC). Patterson has known MC for years and has seen her

progress.

Upon introduction, MC walked down the aisle reciting a poetry piece. Heads turned around to find where this deep and powerful voice was coming from.

As MC approached the front of the room, smiles spread across the faces of the audience in awe that such a lovely and petite woman could roar these words in such a thunderous way. MC's stage presence was impeccable as she delivered each line, never ceasing to make a connection with the audience.

The character piece that MC presented "Who am I: In perspective of Trey" was a crowd favorite. Most students stated that it was a

different approach and it was rare to see a poet step outside of themselves and look at life through the eyes of another person.

"I have been writing poetry since I was ten," MC said. "I was inspired by hip-hop. Through my poetry I want to inspire people and educate others on some of the issues we face every day."

Patterson said that she came up with the idea for "House of Lyrics" just by her being inspired by poetry.

"There's not many local open mic events and I wanted to create an opportunity for the students to showcase their talents," she said. According to the response from the audience, it was a job well done.

Japan American Student Association gives UMSL a cultural experience

SHARON PRUITT

Staff Writer

On Saturday, September 10, the Japan America Student Association screened the 2010 Japanese film "A Boy and His Samurai."

Movie-goers met in room 100 in Clark Hall on a warm Saturday afternoon to eat complimentary Japanese candy provided by JASA and enjoy the film. A comedic drama directed by Nakamura Yoshihiro, "A Boy and His Samurai" tells the quirky and heartwarming story of Hiroko, a divorced single mother whose life takes a turn for the unexpected when she finds a samurai from the Edo period wandering around her apartment complex.

The film provided moments of laugh-out-loud humor as viewers watched

Yasubei the samurai discover the joys of desert-making.

After being magically transported to the year 2009 from his own time period, Yasubei must learn to adjust. After many comedic mishaps he begins to apply his disciplined ways to the work of household chores and child-rearing, much to the delight of Hiroko, a working woman who struggles to balance her job with raising her young son.

Many of those in attendance to see "A Boy and His Samurai" had also gone to see the first film shown in the Series, "Only Yesterday," an animated feature about childhood that follows a 27-year-old office worker on a trip to the countryside.

Jerry Bates, audience member, has been enjoying the film series thus far. "I went to the showing last week too. [Because of work] I am going to start missing these, unfortunately, but I really like them."

"When it started last semester, I started going. I went to the last film [Only Yesterday] and I really enjoyed that one too. I will definitely be going to the next ones," Shelby Morris, sophomore, Japanese, said.

Shown on September 1, the first showing of the series garnered an audience of almost 50 members. Attendees packed into room 527 of Clark Hall to share pizza (provided by JASA) and watch a film together

after classes had ended.

Though attendance for the Saturday showing was more modest, that fact only served to create a more relaxed, intimate movie-going experience for those in attendance. "Attendance was not that high that first semester, but the first showing [of this semester] went really well," Daniel Hasemann, JASA president, said.

The Japanese Film Series will run all semester. Hasemann hopes the series will continue next year as well.

"This is our second semester doing it. I started it last semester," said Hasemann. "I've always had an interest in international film and I've been studying Japanese. I really got into Japanese movies

especially."

Preceding the showing, tickets were on sale on the MSC bridge for five dollars each. "A Boy and His Samurai" was chosen by Hasemann specifically for the fundraising screening. "I tried to pick something that I thought a lot of people would like," said Hasemann.

All money raised from the showing will be donated to the Japan Society Earthquake Relief Fund. JASA, who held a fundraiser during the film series last semester as well, is pleased with the amount they were able to raise this time around.

Other films in the JASA's fall 2011 Japanese Film Series include "The Human Bullet," a 1968 film centered

around a Japanese soldier assigned to a kamikaze mission in World War II.

"Mourning Forest," a film from 2007, which follows a nurse and an elderly man suffering from dementia who find themselves lost in a forest together, both grieving individual losses of a loved one. These films will be shown on September 14 and December 7, respectively.

Seven more films will be shown throughout the rest of the semester. For more information on the Japanese Film Series, visit JASA's Facebook page or look for flyers around campus.

The Association offers the UMSL student body a piece of culture that is often overlooked.

Read The Current

Sports

The Life of a Soccer Coach: The Triton's Dan King Story

ELI DAINS

Staff Writer

Dan King is a man who loves his soccer. When anyone asks him what he loves most about his job he replies, "just getting to be out on the field. It's the greatest place to be on the planet." Coach King should know as he has spent over 30 years of his life on the field, first playing and now coaching. He is one of only four head coaches in the history of the University of Missouri - St. Louis men's soccer program, and is entering his eleventh season leading the Tritons.

As a player, Dan King experienced a level of success that few collegiate soccer players are fortunate enough to achieve. In high school he played on the Junior National Team, and was named a Parade All-American in 1979. From 1981 to 1984, Coach King went to four NCAA national championships playing for the University of Indiana, winning two. He describes the feeling of winning a national title as a student-athlete as "pure jubilation. It's the ultimate feeling as a player." King himself received Big Ten MVP honors in 1983.

He began his coaching career at Indiana as well, serving as assistant coach to the legendary Jerry Yeagerly. He would later serve as head coach at Florissant Valley Community College before taking the head-coach position at UMSL in 2000. In the last decade he has taken the Tritons to four Great Lakes Valley Conference tournaments, falling one game shy of a fifth berth last season.

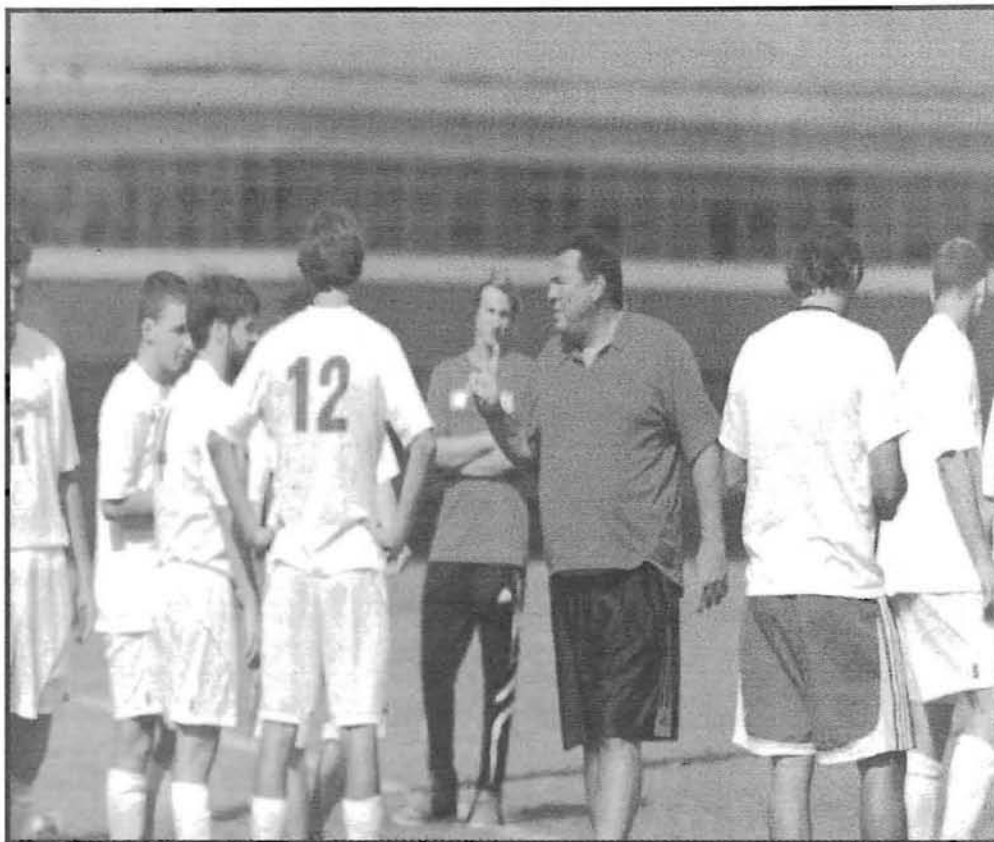
Coach King's coaching philosophy is simple, "I teach my players to work together as one. Having everyone buy into achieving the same goal is what makes a good team in my opinion." On offense he instills the importance of ball control and possession, but other than that tries to "let (his) players play." Defensively however,

he is "a bit more of a stickler." Senior forward Almin Sabotic notes that King's philosophy is to, "train 110 percent to prepare mentally and physically for the upcoming game," adding that, "He also teaches us to take things one game at a time. We try not to look too far ahead, win or lose, the next game is the most important."

After the opening weekend of the 2011 season, in which the Tritons went undefeated and won the California State East Bay Fall Classic Tournament, it seems that the philosophy set forth by Coach King is paying off. With eight returning starters this year's Tritons squad is certainly one with high expectations surrounding it. When asked if this year's squad could stack up with his more successful teams in years past, he replied, "I can't say they haven't made the [GLVC] tournament yet."

As hard as his players are working on the field, Coach King is putting in just as much time behind the scenes working to make everything come together. In his free time, which there doesn't seem to be enough of, he enjoys watching and keeping up with professional soccer. He cites Barcelona forward Lionel Messi as his favorite current player, and says that without question, "Pelé is the greatest of all time."

It is plain to see that few people love their job as much as Dan King does. The man eats and breathes soccer, and one gets the impression that he would coach for free if he had to for the love of the game. Come to the next Tritons home game to watch Coach King and his team in action and see for yourself.



Men's Soccer coach Dan King talks with the team Sunday vs Illinois-Springfield

ERICA THOMPSON / THE CURRENT

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FRED BARNES

Fred Barnes is co-founder and executive editor of *The Weekly Standard*. From 1985 to 1995 he served as senior editor and White House correspondent for *The New Republic*. Before moving on to the *Baltimore Sun* in 1979, he covered the Supreme Court and the White House for the *Washington Star*. Serving as the national political correspondent for the *Baltimore Sun*, he also wrote the "Presswatch" media column for the *American Spectator*.

Barnes graduated from the University of Virginia and was a Neiman Fellow at Harvard University.

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Triton Volleyball wins one, loses one against Rockhurst U, WJC

CEDRIC WILLIAMS

Staff Writer

The start of Conference play last weekend proved more challenging than the Tritons women's volleyball team thought it to be, as new league member William Jewell College and old rival Rockhurst University came for a visit.

On Friday, WJC, in its first season as an NCAA Division II school after many seasons as a championship program in the NAIA, came into the Mark Twain and laid a surprisingly easy three set whooping on the home-standing Tritons.

The Cardinals, who were multiple-time champions of the NAIA Heart of America Athletic Conference, dismissed University of Missouri - St. Louis by scores of 25-18, 29-27 and 25-22.

UMSL's Weslie Gaff, senior, accounting, led the Tritons with ten kills, while teammate Anna McNulty, sophomore, communications, had a game-high 32 assists. It was not nearly enough, as UMSL fell behind early in all three sets and was never really able to recover.

On Saturday, in front of a similarly large crowd, the Tritons enjoyed a much better day. UMSL got it together and completely flipped the script on Friday, dominating Rockhurst to the tune of a convincing 25-18, 25-16, 25-21, three sets to none victory. McNulty was key again, posting a game-high 39 assists, and again proving her value to the team as a setter.

This time though, several Triton hitters had big days, including Erin Higgins, senior, early childhood education, who had a game-high 12 kills, and Chelsea Burkle, sophomore, nursing, who had 11 kills. Gaff and teammate Corinne Hoekstra, sophomore, social work, each had nine kills for UM-St. Louis on Saturday as well.

UMSL only faced two deficits the entire day against Rockhurst.

The first came early in the opening set, while the second came early in the third. Both times Rockhurst led six to four. However both times, the Tritons quickly rallied to take the lead. In that first set, UMSL won six of seven points to grab a ten to seven advantage they would never relinquish.

Then, after tying the score at 11 in the third set, UMSL won eight of the next 11 points, to take a 19-14 lead that would last the rest of the match.

With that victory, the Tritons head into the new week with a four and two overall record and are one and one in GLVC play.

UMSL will be right back in action with three matches this week, including the Tritons' first road trip of the season to Quincy, Ill., and Springfield, Ill.

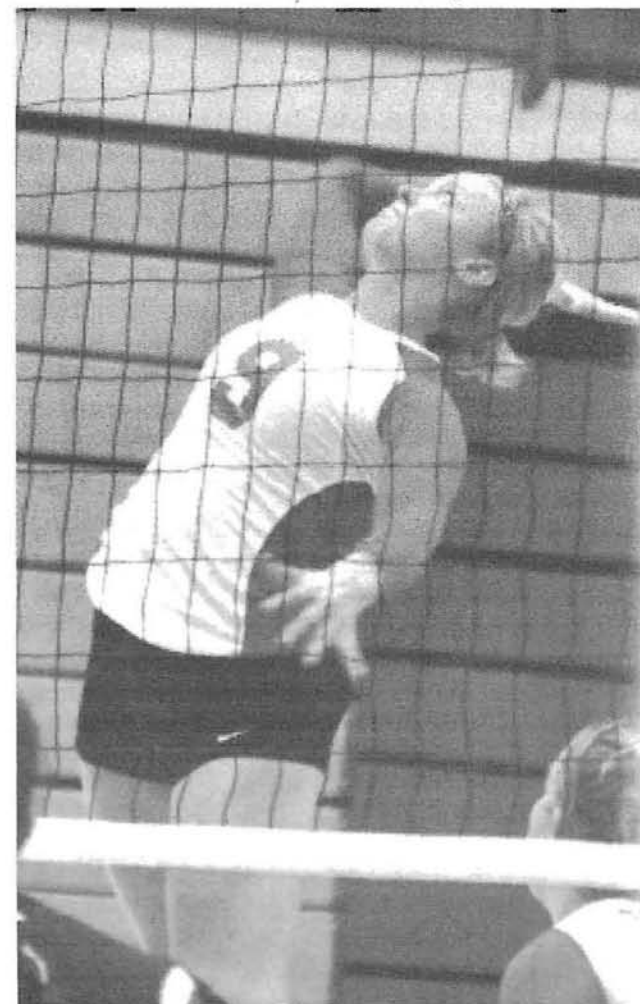
On Friday, UMSL will head two hours north and play a GLVC league match against Quincy University, which is scheduled for a 7 p.m. start.

Then, on Saturday, the Tritons will head another hour or so east and play Illinois-Springfield at 3 p.m.

QU and UIS were the only two GLVC West Division teams not to win a game last weekend, so both will be in desperate tempers for their first wins of the season when the Tritons come for their annual visit.

Before the weekend gets here though, UMSL will face one of its most difficult early-season tests when crosstown rival Maryville University comes to the Mark Twain, on Tuesday, September 13.

The match that night is slated for a 7 p.m. start, and all UMSL students, alumni, faculty and staff are encouraged to attend. Admission to this and all Triton home games is free for any that show their UMSL Identification.



Erin Higgins, senior, early childhood education, blocks the ball. JENNIFER MEAHAN / THE CURRENT

UMSL Men's Soccer Lifts California State East Bay Tour

OWEN SHROYER

Staff Writer

After an off-season of fitness, hard training and a few roster moves, the men's soccer team went into the California State East Bay Fall Classic Tournament with a head of steam and came out with the championship trophy. The team got into California on Wednesday, and had a day to relax before their season opener on Friday, which they won one to nil over tournament host California State East Bay, after Johnny O'Mara netted the first goal of the season on the assist from new comer Peter Hyde.

After another day off Friday and a chance for the team to enjoy some of the sights and sounds of the bay area, it was back to soccer on Saturday for a hard earned double overtime victory, won in shoot outs four goals to two, resulting in

a tournament win for the Tritons. "Overall, our main focus was on the games, since they were regular season games," Gino Valenti, junior, business administration, said. "But we also had some fun." It is always more fun when you win.

The team had a few days of rest before their conference opener at Quincy. This game resulted in a nil-nil draw, keeping the Tritons undefeated. Senior goalie Tim Boruff has been playing spectacularly, allowing no goals this season and recording eighteen saves.

Tim's outstanding play and a staunch defense are huge compliments to this team. If Tim can be the steady goaltender he has been the in the past, and continue to tally clean sheets at the rate he is, this team can contend with anyone. If they

can continue to play this way throughout the year, the offense is undoubtedly going to find a groove soon, and this combination of defense and offense could result in many victories down the road this season.

They would continue this trend of defense after returning home on Sunday. The home opener featured a match up against conference rival Illinois-Springfield on Sunday, where the offense showed up in full force. Senior Almin Sabotic netted two goals, with two assists to boot, including one on a beautiful cross into the box to freshmen Bill Lacy. Sabotic looks to be getting in the zone.

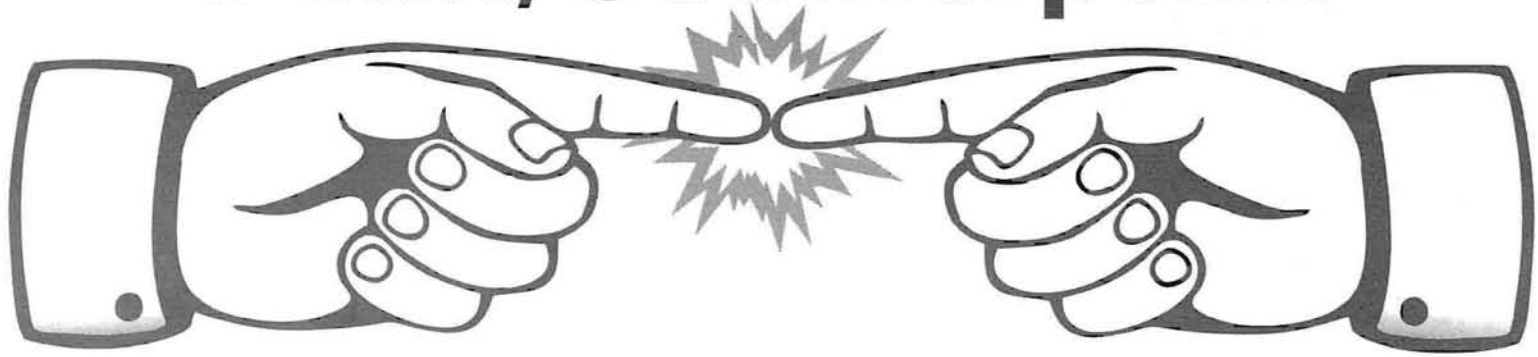
Lacy wasn't the only sub to come in and score, as junior Thomas Mihalcz scored late in the first half. The majority of the offense was done early, with three of the

five goals coming in the first half, and the fourth coming right out of the gates in the second. Sabotic added his second late in the game on a swift give and go pass from Peter Hyde. Another clean sheet, the fourth in a row, from Boruff meant a five-nothing victory for the Tritons.

The team cannot be anything more than thrilled with the start they have had. At 2-0-2, they have outscored opponents six nothing, in route to what has been an undefeated season thus far.

There is no doubt that the offense seen at Sunday's home opener is what you can expect from this team, and with the defense looking stellar and a hot goaltender like Boruff, the Tritons are serious contenders in the Great Lakes Valley Conference this season.

Point/Counterpoint



Should sexual orientation be a question on a college application?

The question is intrusive, it has no business being part of the application process

A college giving a chance to qualify for financial aid geared at students considered in a part of 'underrepresented group' doesn't actually sound like a bad idea on the surface of things, but being asked to reveal their sexual orientation for money? Students may possibly reveal their orientation for their education at that point, but with that, students could lie about what their sexual orientation is, just to take advantage of it. Isn't that pushing too far into people's boundaries though? Colleges putting a sexual orientation question on their applications don't sound that great. It is optional to answer the question, or even put down "prefer not to answer" on the Elmhurst application.

Would putting sexual orientation on an application for a college really benefit students? If they are planning to go to a religious college, possibly not, depending on which religion and that religion's tolerance. There's another dark side to this though: we would be

setting this option down just like the race option and religion option on applications, about letting people possibly mark themselves down as whatever they think will get them more money for their education. This isn't to say that everyone would lie for such selfish purposes, but there is always someone who will end up ruining it for others.

Elmhurst University is willing to give out scholarships and grants covering up to one-third of the tuition price for homosexual students. Though this may benefit students that tell the truth about their sexual orientation, there will be people who would just take advantage. To others, this may seem like a discriminatory act involving sexual orientation, depending on exactly how the Institution will help out students.

College is definitely not high school though, as people tend to be more mature, may be more accepting or more able to hold their tongue about things they don't agree with, but many

students are either still worrying about their sexual orientation or even still hiding it. Though in high school, it usually felt like the confusing stage of "Who am I?" and "What do I like?" some people may be experiencing this now, since for some, college has become their escape from family, even if they didn't travel far away. The colleges adding this question to their applications might help those still reluctant to admit their orientation to family and friends feel more welcome in college.

Would this really help students feel more welcome and at home in their college? It is a bit more possible with Elmhurst since it is a private college, but if it was a public college, would it be all that different? Elmhurst is also associated with a church that openly welcomes anyone of a different sexual orientation, so it isn't that bad. But for public colleges, this would still feel like a push too far into people's boundaries in society. Only time will tell.

If questions can be asked about race, etc., then why not sexual orientation?

A front-runner in debate topics lately has definitely been issues involving sexual orientation. Whether it is included in military, marriage or in workplace contexts, it is something that calls for strong opinions on both sides. Now, college applications have been added to the list of topics under debate when it comes to sexual preference.

Elmhurst College in Illinois has recently added a "Sexual Orientation" question on their admission application. The question asks if the applicant considers themselves part of the LGBT community (Lesbian Gay Bisexual Transgender). Three answers are provided: yes, no and prefer not to answer.

The college states that the question is to help diversify their campus. Applicants who check yes will be given an opportunity for more financial aid options, including school scholarships.

Almost all college applications ask for race and religion information, so why should sexual orientation be any different? It is a defining factor

in the person (perhaps not the most forward) and should be answered honestly just as any other question on the application.

As long as the college is honest about their selection process, the question can't be, or at least shouldn't be, taken offensively. If they are willing to use the information in a positive way, then why shouldn't they be allowed to ask?

If their enrollment numbers reflect the difference in the next few years by an increase in the LGBT community on campus then it's obvious that the question did its job and had a positive effect. If the LGBT numbers go down, then the question should be removed.

If LGBT rights are all centered on equality, then why shouldn't they be fine with admitting it? The apparent stigma surrounding homosexuality and LGBT rights needs to be removed and the easiest way to do that is by being honest and admitting it. Being open about it seems like the best way to remove all stipulations and negative

ideals that can be falsely put around being a member of the LGBT community.

Elmhurst College is taking a bold step in a battle against stereotypes and hatred towards lesbians, gays, bisexuals, and transgenders. While the questions may be extremely blunt and forward, they are asking a question that will open a world of possibilities for some students.

It's safe to say that in the future, it's extremely possible that other colleges and universities will take after Elmhurst in doing so. By diversifying their campus, more LGBT students may be more likely to apply and feel more comfortable in their own campus community.

In the end, the question of whether it is appropriate to ask about sexual orientation on a college application should be left for the LGBT community to decide. The number of applicants that check the 'Yes' box will identify whether the question affects the applicants that much. And only then will it be obvious if the question is even worth asking.

Opinions

OUR OPINION

New distribution plan affects free publications in St. Louis

Like many other cities, St. Louis is home to a large number of free publications, mostly newsletters and niche magazines. These publications are most commonly found near store entrances or in bins on street corners; they cover a wide range of subjects and attract a wide variety of readers.

However, a new plan is coming that may disrupt the availability of many of these publications. A company called STL Distribution Services LLC (owned by Lee Enterprises, the company that owns the St. Louis Post-Dispatch as well as a number of local publications) has offered a proposal that would control which publications could be displayed in which racks. Under the STL Distribution proposal, each individual retailer would purchase a special display rack specifically intended to display local free publications. Once several retailers were on board, STL Distribution would then approach the various publishers and offer to lease space on whichever retailer's rack the publisher wishes.

There are certainly some positives to the plan. Responsibility for maintaining the various displays would fall upon STL Distribution; the retailer's only responsibility would be to contact STL Distribution in case of problems, which would no longer

make it the publisher's problem to supply and maintain display racks for their product. Also, STL Distribution claims that their plan would save small publications money on printing and display, since it would be STL Distribution's responsibility to display the publication and not that of the publication itself.

Despite this, though, there are also a number of negatives that go along with the plan, especially from the point of view of the publishers themselves. First of all, STL Distribution's idea for specific rack assignments would wreak havoc with current distribution patterns, a move that many small publishers say would irrevocably harm their exposure. Most people are used to seeing their publication of choice in a certain place at a certain time, and the new plan would severely affect readers' ability to find their favorite magazines. Also, many publishers contest STL Distribution's contention that the new plan would save them money, stating instead that having to purchase their own rack space would cost publishers hundreds if not thousands of dollars each month that they weren't having to spend before.

Perhaps understandably, the reaction to this proposal was mixed at best. A group called the St. Louis Independent Publications Alliance

has announced their opposition to the plan; while they claim to bear no ill will towards Lee Enterprises and the publications Lee owns, they remain staunchly opposed to the proposal.

All things considered, the plan isn't a great one. Most of the benefits seem to be geared towards retailers; the publishers do stand to gain somewhat as well, but in their case, any positives for them seem to be wiped out and then some by the negatives. Any publication which isn't able to afford the best display areas will soon find it troublesome to maintain their readership, and without a large and consistent readership, it will be even harder for these magazines and newsletters to attract advertisers. Obviously, free publications require a source of income other than sales to continue, and the only obvious alternative to selling the magazine itself is to sell advertising space within the magazine. But what happens if no one wants to buy ad space? This new plan could very well have ominous consequences for a number of popular local publications.

Unsigned editorials reflect the majority viewpoint of The Current's Editorial Board: Matthew Poposky, Minho Jung, Ashley Atkins, Cate Marquis, Jennifer Meahan, Jeremy Zschau and Janaca Scherer.

OUT OF LEFT FIELD

Libyan civil servants provide telling example for America

It's an all too common sight. A country, likely somewhere in the undeveloped world, becomes embroiled in civil strife or outright rebellion. Social order breaks down as factions scramble for power, and the infrastructure and services upon which the regular people depend on a day to day basis wither away from neglect, destruction or a combination of both.

The state of Libya was initially not so fortunate as some of its neighbors; for example prior to the strife in Libya, Egypt was the most prominent of the countries embroiled in what is now being called the "Arab Spring," and aside from several riots and angry protests, the Egyptian authorities were able to keep some semblance of order. The comparative hardship in Libya, though, only makes what is currently going on there that much more remarkable. There, the strife and protests and unrest soon blossomed into open civil war between the forces of despot Muammar Qaddafi's regime and the rebels that opposed him. Many took up arms for one side or another; many others simply fled the cities, trying to escape the death and destruction as their society self-destructed around them.

However, on August 20, all that changed. That was the day that the rebels assumed control of Tripoli, Libya's capital. The provisional government issued statements urging workers, particularly civil servants, to

come back to work. Given the state of the country at the time, the response was overwhelming. Within a week, there were police officers back on the streets. Fire brigades resumed their work. Even the trash is being picked up. Hospitals are being staffed by a combination of those local doctors that remained and volunteers from all over the globe that are helping to pick up the slack.

Of course, things in Tripoli aren't all better yet. Slight shortages abound, most notably of things like medicine and gasoline (though the fact that the shortages are more annoyance than actual crises speaks volumes in and of itself about the work that's been done so far). Also, since many of Libya's assets were frozen at the outset of hostilities, the provisional government cannot actually pay many of the people doing these vital jobs.

Why would these people, some of whom are not even native Libyans, but foreign guest workers, go to so much trouble for so little reward? Interviews with several local officials and workers yield similar answers: they feel a duty to their work, a duty to the city and a desire to help build a new Libya from the ashes of the old.

There is a great deal we in America, and particularly some of the politicians on Capitol Hill, could learn from this example. In Libya, people are risking their lives to do their jobs in exchange for constant risk and little pay. Meanwhile, here at



Jeremy Zschau

home, certain politicians are refusing to step up and work to improve the lives of their constituents, all for selfish or ideological reasons. In the past year alone, there are examples of politicians threatening to shut down the government unless tax cuts for the wealthy are maintained, or withholding aid for disaster victims unless spending cuts are passed, and that only touches the tip of the self-absorbed iceberg.

Men like John Boehner and Eric Cantor, and women like Michele Bachmann and Sarah Palin have often bragged about how America is the greatest country in the world. But how can a country hope to hold that title when the can-do, community spirit that made that country what it is today has largely evaporated? Ms. Palin in particular likes to talk about the "real" America, and the "great American spirit." If Ms. Palin really wants to find that spirit hard at work, she might want to start searching along the shores of the Mediterranean.

Jeremy Zschau is the Opinions Editor and a columnist for The Current.

What do you think?
www.thecurrent-online.com

SCIENCE MATTERS

Is there a growing anti-science trend in American politics?

Is there a growing anti-science trend among American politicians? Are some politicians anti-science?

This idea was raised recently by Nobel prize-winning economist Paul Krugman in a column in the New York Times. Krugman notes that some prominent Republicans running for President have not only expressed disbelief about global warming, but even about evolution.

Krugman's essay quotes Republican Jon Huntsman, who is also seeking his party's nomination for president, as saying his party is swiftly becoming the "anti-science" party. Even a few years ago, the idea that a major political party in this country would become anti-science was ridiculous. Interestingly, there has been little outcry against that description among Republicans.

Huntsman has little chance of being the Republican nominee, but that is not true for Governor Rick Perry of Texas and former Massachusetts Governor Mitt Romney, both of whom made anti-science statements before and during the recent Republican debate.

As Krugman noted, Perry described evolution as "just a theory" that has "got some gaps in it." Evolution is the bedrock principle of biology and settled science for over 150 years. It is supported by overwhelming evidence in the fossil record. The debate over evolution was settled scientifically in the 19th century and the evidence has only grown since then. The only "debate" that remains is the social/religious one. There are far more gaps in the theory of gravity than evolution, although few politicians have

an issue with that theory.

The hotter statement Perry made was about global warming and climate change. Krugman notes that Perry repeats some recently popular conspiracy theory on climate change. Perry said, "I think there are a substantial number of scientists who have manipulated data so that they will have dollars rolling into their projects. And I think we are seeing almost weekly, or even daily, scientists are coming forward and questioning the original idea that man-made global warming is what is causing the climate to change."

This is completely false. Since the late 1990s, there has been enormous scientific consensus that the planet is warming and the human activities are contributing to that warming.

While some climate change deniers have brought accusations of scientific impropriety, every charge has been investigated and the scientists cleared. Perry repeated conspiracy theory myths of a vast worldwide conspiracy of scientists to promote a fraud about global warming as a way to protect their jobs or get research funding. This preposterous conspiracy theory requires a profound lack of regard for science and scientists, plus the idea of an international conspiracy of silence. The idea of unemployed scientists roaming the world if the "hoax" were revealed - really?

Contrary to a "growing number of scientists" renouncing climate change, there has in fact been growing data supporting the idea that some climate models underestimated the rate of change and the chances of



Cate Marquis

catastrophic changes before the end of the century.

There is a constituency for this anti-science mindset. Public Policy Polling found that "only 21 percent of Republican voters in Iowa believe in global warming and only 35 percent believe in evolution." This not only opens the door to politicians who reject science but encourages more rational politicians to strike an anti-science pose.

Such may be the case for Mitt Romney. In the past, Romney, a former businessman, has acknowledged the reality of climate change. Now Romney expresses doubts about global warming, or at least the effects of man-made activities.

Such spineless pandering to fantasy over reality for political gains is something that can threaten our nation as a whole. As Romney well knows, one cannot operate in the real world of business by denying facts. Pretending global warming is not real will not change the outcome for the country or the planet.

Every single American, not just scientists, should be concerned about this. In fact, as Krugman says, it should terrify us.

Cate Marquis is Arts and Entertainment Editor and a columnist for The Current.

MAD WORLD

Inane t-shirts aimed at young girls are more than just tasteless jokes

JC Penney recently pulled a shirt from its stock that reads "I'm too pretty to do homework so my brother has to do it for me." The script on the shirt, written in curly cursive and colorful block letters, is surrounded by doodles of hearts and flowers. There's a scribbled math problem that reads "4 x 6 =?" The caption underneath the photo of the shirt read "Who has time for homework when there's a new Justin Bieber album out? She'll love this tee that's just as cute and sassy as she is."

The shirt, intended for girls ages seven to sixteen, promotes the idea that girls should value how they look over how they think. In the year 2011, why are we still perpetuating the same tired stereotypes? A girl's role isn't just to stand around and look pretty while leaving the heavy thinking to the boys, and companies shouldn't be encouraging girls to think this way.

Ironically, the shirt was grouped with products that are produced by a clothing company called "Self-Esteem." Other gems that are marketed to girls ages seven to sixteen include shirts that read "I'm too pretty to do math," "Future Trophy Wife" and "Daddy's Expensive Little Princess." Insulting, degrading and condescending all in one, apparently the aforementioned "Self-Esteem" should hinge upon being pretty and "expensive"

(and not the implied opposite - cheap). No matter how much glitter and glitz they surround it in, JC Penney saw nothing wrong with implying to a seven year-old girl that her mind doesn't matter as much as how her face looks. It wasn't until people started raising a stink about it over the internet and, perhaps more importantly to the company, pledging to protest with their wallets, that the company removed the shirt and issued an apology.

Stores have a right to sell whatever they deem fit. However, multiple people have to sign off on a product before it's sold in stores and online by a major retailer. What's mystifying here is that, out of all of those people, no one saw any problem with what was being implied here. Has the subtle reiteration of negative messages and stereotypes become so ingrained in our society that many people honestly just don't notice them anymore?

While at first glance these kinds of shirts seem harmless, it's these kinds of messages and the constant reinforcement of them that contributes to the huge problems young girls are having with self-image today. How can we encourage girls to succeed in school and in life when they're constantly being told that none of that silly school stuff matters if they're just attractive enough? When girls go back-to-school shopping, they shouldn't be hearing



Sharon Pruitt

that beauty matters more than brains (that's what television, movies and magazines are for), nor should t-shirts targeted at their age group be touting the idea that the two are somehow mutually exclusive.

As is common, it all comes down to money. If young girls aren't constantly receiving the message that being pretty is the most important thing, then how else will they grow up to become the women who buy the products that promise to help them reach that ideal? This is something designed to follow girls well into adulthood, as they progress from "J-14 Magazine" to "Seventeen" to "Cosmo," all of which sell the same misplaced values. We need to be empowering our young girls, not promoting the idea that it's desirable to be dumb, as long as you make up for it by looking good. It has to be said: won't someone think of the children?

Sharon Pruitt is a columnist candidate for The Current.

WHAT DO YOU THINK?
Let us know at www.thecurrent-online.com

Horoscopes


CURRENT HOROSCOPES by The Inane Collective

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 **VIRGO**
(AUG. 22 - SEPT. 23)

You're going to become entrapped within a speedy situation on a starry night. Do not trust that man... or woman...or whatever your preference may be...be careful!

 **LIBRA**
(SEPT. 24 - OCT. 23)

You will encounter an extremely blue Bill Clinton this week. Afflicted and woebegone, you will attempt to comfort him, until realizing he is also not fixing the economy.

 **SCORPIO**
(OCT. 24 - NOV. 22)


Things will take a turn for the worse this week when a wild encounter with an anti-gravity device forces your hair into a situation that only Lorreal will fix... because you're worth it.

 **SAGITTARIUS**
(NOV. 23 - DEC. 22)


Do you read your horoscope every week, hoping for some glimmer of light? Would it let you down to know that reading the stars really is an exhausting magic trick?

 **CAPRICORN**
(DEC. 23 - JAN. 20)

Honestly, "I was only haunting her" is not a good excuse when the CEO is questioning whether or not you should lose your job. Take a moment to re-evaluate your...DEAR GOD, WHAT IS THAT BIRD DOING?!

 **AQUARIUS**
(JAN. 21 - FEB. 19)


Everyone believes the greatest luxury in global banking to be Swiss Bank accounts. However, even the Swiss will fall before the mighty, explosive BLACK BIRD!

 **PISCES**
(FEB. 20 - MARCH 20)

Fidel Castro will rise from the grave very soon after his death, and lead an absurd army against the U.S. Army, along with their greatest ally: the blue bird. Zombie fodder FTW!

 **ARIES**
(MARCH 21 - APRIL 20)

Take a visit to the Health Maintenance Organization this week. Although swine flu may have "officially" passed, those zany green pigs will be an eternal reminder of its dangers to your ongoing fitness.

 **TAURUS**
(APRIL 21 - MAY 21)


Look to the sky! For, just as in the Unova region, the dreamy feathers of white birds will drop randomly. Just watch out for explosive eggs...they hurt quite a bit.

 **GEMINI**
(MAY 22 - JUNE 21)

Twin-cast remote controls may cause emotional surges this week as you realize the inciteful differences necessary to finally beat Theme 3, Round 5!

 **CANCER**
(JUNE 22 - JULY 22)

Neglecting to get that half-disconnected arm amputated may cause infectious materials to take up residence under your skin. In which case, avoid eating bacon and eggs, at all costs.

 **LEO**
(JULY 23 - AUG. 21)

Remember to hire a lesbian Elvis impersonator for your wedding next year. While she may look dirty at first, you will soon realize the absolute joy of the occasion as a woman sings "Hound Dog" for several hours.

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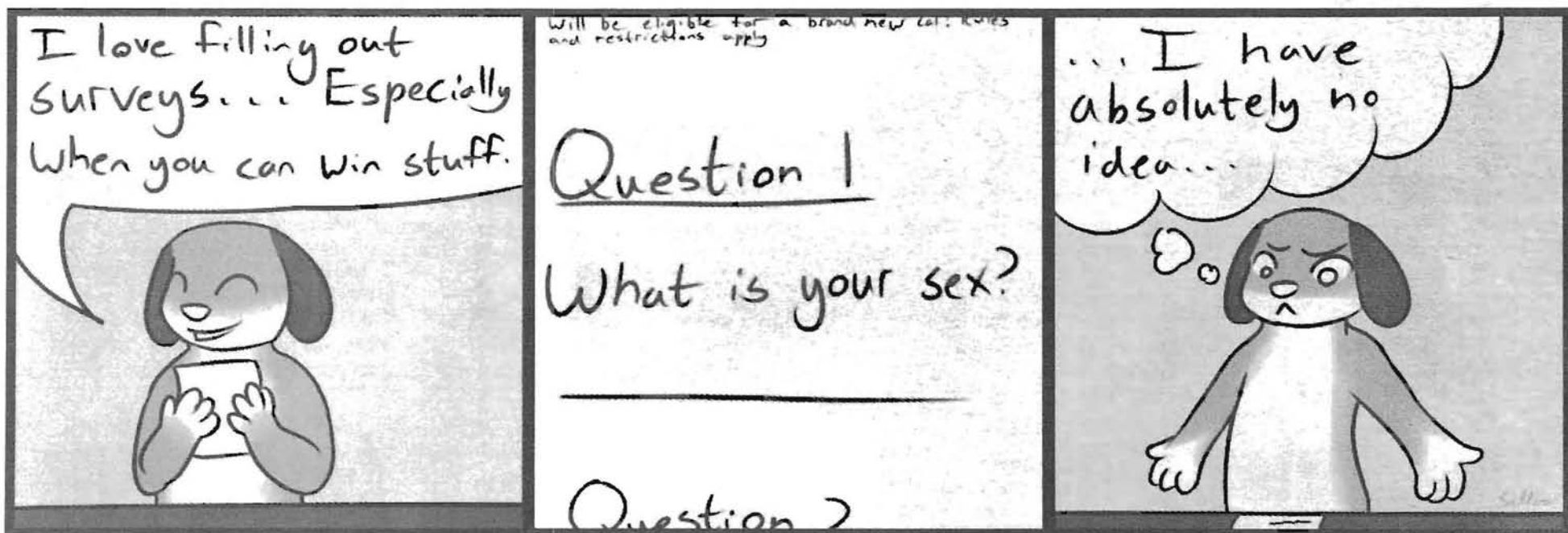


Hours of operation:

Monday and Thursday: 9am-7pm Tuesday and Wednesday: 9am-8:30pm
Friday: 9am-2pm Saturday: 10am-2pm Sunday: 1pm-5pm

Comics

Simply Beagle by Karlee Sellars



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